

Asamuk ne kadar gıteliriz

laşamak ne kadar güzelmiş vakti: sümer ışık

A handwritten musical score on a single staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody begins with a double bar line followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Then there are two more eighth notes: F3 and E3. Next is a triplet of eighth notes: D3, C3, B2. This is followed by a half note A2, a quarter note G2, and a half note F2. The piece ends with a final cadence consisting of a half note E2 and a quarter note D2.

SAR - -

Ya şa mak ne ka dar gü zel --- niş -----ne ger --Saz--

Çeki len çile ye a cı ya -----de ger --Saz-- ger --Saz --

Negü zel ko kar mış ----- mor me nek ----- se ler --Saz--

Bil mez- di. sev gi lim ög ret tin ----- ta na -- Saz -- na -- Saz --

[illegible]

Ha ya ta--- bir--da ha ge lir---sem----- e ger --Saz --

Süs le sin --- öm rü mü ----- yi ne sev-----gi ler --Saz-- ler-Saz-

